Permit #F00019019

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019019 **Type of Permit:** FILMING **Release Date:** 08/07/2009

Production Company STRAWHAT ENTERTAINMENT

Insured Company Name STRAWHAT ENTERTAINMENT

Contact Phone No. 1 310-573-8322
Contact Phone No. 2
Fax
Address 2403 Main St
Santa Monica, California 90405

Production Title DEFENDER

Type of Production Industrial Video

Producer Constantine Taddum Guerra

Director Andy Cheng

1st AD Colleen Sheridan

Production Manager Will Maurer

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Billy Fox
Primary Phone Mobile - 818-606-5358
Secondary Phone Office - 310-573-8322

Location Assistant n/a n/a
Primary Phone Office - n/a
Secondary Phone

Fees

Posting 600	$104.00
Posting 1200	$104.00
Notification Charge	$565.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE SAFETY OFFICER	$704.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,017.00

Number of Locations 6

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Summary Information — Location

Location 1 of 6

Permit Number	F00019019	**Location Manager**	Billy Fox
Production Company	STRAWHAT ENTERTAINMENT	Primary Phone	Mobile - 818-606-5358
Insured Company	STRAWHAT ENTERTAINMENT	Secondary Phone	Office - 310-573-8322
Production Title	DEFENDER		

Location Address 1632 Bellevue Ave, Los Angeles, CA, 90026

Location Names

Location Type Park

Location Description ECHO PARK

Film Dates 8/10/2009 - 8/10/2009 07:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Strawhat.Defender.19019.AL.pdf
Strawhat.Defender.19019.PARK.pdf
Echo Park & Elysian Park Special Conditions October 2008.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	35
Rec & Park Monitor required	1

Filming Activities Exterior MOS; BMX bicycle stunts; Fight sequence;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING AT ECHO PARK LAKE - PLAYGROUND & PICNIC TABLES
1 park monitor required

Parking

Base Camp
Location Type : Private Parking Lot
Street : Lot at Liberty St & Reservoir St

Crew Parking
Location Type : Private Parking Lot
Street : Lot at Liberty St & Reservoir St

Posting "No Parking" signs W/S Park Av., Glendale Bl - Logan St

Approximate Footage 301 - 600 **Log Number** 1001941

Date(s) 8/10/2009 to 8/10/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 2 of 6

Permit Number	F00019019	**Location Manager**	Billy Fox
Production Company	STRAWHAT ENTERTAINMENT	Primary Phone	Mobile - 818-606-5358
Insured Company	STRAWHAT ENTERTAINMENT	Secondary Phone	Office - 310-573-8322
Production Title	DEFENDER		

Location Address 1551 Echo Park Ave, Los Angeles, CA, 90026

Location Names

Location Type Apartment Building

Location Description

Film Dates 8/10/2009 - 8/10/2009 10:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Echo Park & Elysian Park Special Conditions October 2008.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	35
LA City UFSO assigned	23951

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must comply with Echo Park conditions

Coordinator Note Film start time revised from 1300 to 1000 hrs per D Wheeler; UFSO start time changed to 1000 hrs (confirmed by Insp Parker)

Parking

Base Camp
Location Type : Private Parking Lot
Street : Lot at Liberty St & Reservoir St

Crew Parking
Location Type : Private Parking Lot
Street : Lot at Liberty St & Reservoir St

Posting "No Parking" signs E/S Echo Park Blvd., Delta St - North 300'
E/S Echo Park Av., Grafton St - North 175'

Approximate Footage 301 - 600 **Log Number** 1001942

Date(s) 8/10/2009 to 8/10/2009 **Time(s)** 11:00 to 22:00

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Summary Information — Location

Permit Number F00019019
Production Company STRAWHAT ENTERTAINMENT
Insured Company STRAWHAT ENTERTAINMENT
Production Title DEFENDER

Location Manager Billy Fox
Primary Phone Mobile - 818-606-5358
Secondary Phone Office - 310-573-8322

Location Address Alley South of 8th St., Columbia Av - Garland Av, Los Angeles, CA, 90017

Location Names

Location Type Alley

Location Description

Film Dates 8/11/2009 - 8/11/2009 08:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	35
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities 2 minute intermittent traffic control; Exterior MOS; Intermittent pedestrian control; Foot chase; Camera/Equipment in alley; Brandishing weapons (NO GUNFIRE);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : Lot at 8th St & Garland Av

Crew Parking
Location Type : Private Parking Lot
Street : Lot at 8th St & Garland Av

Posting "No Parking" signs
E/S Columbia St., James M Wood - 8th St
W/S Witmer St., 8th St - James M Wood

Approximate Footage 901 - 1200 **Log Number** 1001944

Date(s) 8/11/2009 to 8/11/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00019019	**Location Manager**	Billy Fox
Production Company	STRAWHAT ENTERTAINMENT	Primary Phone	Mobile - 818-606-5358
Insured Company	STRAWHAT ENTERTAINMENT	Secondary Phone	Office - 310-573-8322
Production Title	DEFENDER		

Location Address Witmer St., 8th St - James M Wood Blvd, Los Angeles, CA, 90017

Location Names

Location Type Street

Location Description

Film Dates 8/11/2009 - 8/11/2009 08:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	35
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities 2 minute intermittent traffic control; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Walk and talk; Stationary picture car in curblane;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : Lot at 8th St & Garland Av

Crew Parking
Location Type : Private Parking Lot
Street : Lot at 8th St & Garland Av

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Summary Information — Location

Permit Number	F00019019	**Location Manager**	Billy Fox
Production Company	STRAWHAT ENTERTAINMENT	Primary Phone	Mobile - 818-606-5358
Insured Company	STRAWHAT ENTERTAINMENT	Secondary Phone	Office - 310-573-8322
Production Title	DEFENDER		

Location Address Columbia Av., 8th St - James M Wood Blvd, Los Angeles, CA, 90017

Location Names

Location Type Street

Location Description

Film Dates 8/11/2009 - 8/11/2009 08:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	35
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities 2 minute intermittent traffic control; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Walk and talk; Stationary picture car in curblane;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : Lot at 8th St & Garland Av

Crew Parking
Location Type : Private Parking Lot
Street : Lot at 8th St & Garland Av

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Summary Information — Location

Permit Number	F00019019	**Location Manager**	Billy Fox
Production Company	STRAWHAT ENTERTAINMENT	Primary Phone	Mobile - 818-606-5358
Insured Company	STRAWHAT ENTERTAINMENT	Secondary Phone	Office - 310-573-8322
Production Title	DEFENDER		

Location Address Garland Av., 8th St - James M Wood Blvd, Los Angeles, CA, 90017

Location Names

Location Type Street

Location Description

Film Dates 8/11/2009 - 8/11/2009 08:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	35
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities 2 minute intermittent traffic control; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Walk and talk; Stationary picture car in curblane;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : Lot at 8th St & Garland Av

Crew Parking
Location Type : Private Parking Lot
Street : Lot at 8th St & Garland Av

NOT A PERMIT

Permit #F09015019

Appointment of Film Permits Unlimited, Inc. As Authorized Agent and representative

I certify that I am a representative of Strawhat Ent ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 8.5.09

STRAWHAT ENT
Sarotr Tabcum, Jr.
Name of Principal

By: _____
Representative's Signature

Sarotr Tabcum Jr.
Print Representative's Name

Producer
Representative's title

10742 National Blvd.
Los Angeles, CA 90064
Principal's Address

310.991.6772
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

Permit #F00019019

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf.
- MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- Must work around maintenance clean up and activities.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise ok by the PFO.
- Company must provide own gate or overnight security.
- NO staking or drilling into turf, rocks, trees, or asphalted areas.
- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.

F-19019
STRAWHAT PRODUCTIONS- DEFENDER
(ECHO PARK LAKE)

NOT A PERMIT

- Must park all vehicles legally on the street.
- Must hand cart or carry all equipment to location. May not drive on any park service roads or pathways at any time.
- May not have any persons in the lake at any time.
- May not park anything in the service yard on Park Ave.
- May not go on bridge or island at any time, unless Park Monitor is present.
- May not use maintenance parking lot for any reason.
- May not use the boathouse or paddle boats without prior permission from lifeguards and paying for a guard.
- Company does not have exclusive use of playground area.
- Must allow children to play when camera is not rolling.
- May not film any children without prior permission from parents
- **OK TO USE ONE SERVICE ROAD NEAR THE PLAYGROUND FOR CATERING TRUCK.**
- **MUST ALLOW PUBLIC ACCESS TO PLAYGROUND EXCEPT WHEN ACTUALLY FILMING.**

F-19019
STRAWHAT PRODUCTIONS- DEFENDER
(ECHO PARK LAKE)

NOT A PERMIT

SPECIAL FILIMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT

SPECIAL FILIMING CONDITIONS
ECHO PARK & ELYSIAN PARK

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The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

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12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

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